

## Thomas W. Schulz

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### EDUCATION

- 2000 Tufts University / School of the Museum of Fine Art. Boston, MA. **Master of Fine Art.**
- 1997 The School of the Museum of Fine Art. Boston, MA. **Diploma.**
- 1974–1975 The Memphis Academy of Art. Memphis, TN. Undergraduate work.
- 1972–1973 Western Carolina University. Cullowhee, NC. Undergraduate work.

### INSTALLATIONS / EXHIBITS

- 2008–2009 **UPENN Sas Music Building.** Color-keyed public floor painting.  
Acid and polymer stains on concrete.  
Budget – \$46,000 **University of Pennsylvania, Philadelphia PA.** *Ann Beha Architects*
- 2008–2009 **Carl A Field Center.** Multi-layered color field floor, connecting interior gathering spaces with exterior terraces.  
Acid stains and polymer on concrete.  
Budget – \$64,000.00 **Princeton University, Princeton NJ.** *Ann Beha Architects*
- 2009 **Weisiger Chapel.** Site-specific “whole space” design. Etched acrylic panels, black walnut, LED lighting, cast concrete, upholstery, integral color plaster.  
In collaboration with **Presbyterian Hospice and Palliative Care and Novant Health.**  
Budget – \$54,000 **Presbyterian Hospital, Charlotte NC.**
- 2008–2009 **Shady Hill School.** Color-coded floors and stairs. All public areas in new Gymnasium Facility and Arts Center.  
Acid and polymer stains on concrete.  
Budget – \$46,000.00 **Shady Hill School, Cambridge, MA.** *Machado and Silveti Architects*
- 2008 **Prayer Wall Sculpture.** Site-specific installation of cast concrete panels (28' x 4' x 1.5").  
Phase two. Collaboration with Hospice and Palliative Care, Novant Health and Healthcare Initiative grant from Arts and Science Council, Charlotte.  
Budget – \$12,000 **Presbyterian Hospital. Charlotte, NC.**
- 2007 **Jack Matney Memorial Labyrinth.** Concrete labyrinth patterned after Chartres Cathedral, France.  
Site-specific installation in collaboration with Hospice and Palliative Care, Novant Health and private donor.  
Phase one of total space concept.  
Budget – \$11,000. **Presbyterian Hospital. Charlotte, NC.**
- 2007 Opening Exhibition: **“Mapping the Mohawk”.** Mixed media paintings, acid and polymer studies on concrete, collage. **Arkell Museum. Canajoharie, NY.**
- 2006–2008 **“Mosaic.”** Stained concrete installations in eight phases. Includes polymer and acid floor murals.  
Large scale traffic and sculpture court, terraces, lobbies and seat-walls. Wintergarden floors.  
Budget – \$150,000. **Currier Museum of Art. Manchester, NH.** *Ann Beha, Architect.*
- 2006–2007 **Stained Concrete Installation.** Multi-hued color-keyed floor design based on Platonic concepts of academic gathering. Five floors.  
Budget – \$143,000. **Willard J. Walker Hall, University of Arkansas. Fayetteville, AR.**  
*Allison Architects in association with Machado and Silveti Associates, Architects.*
- 2006–2007 **“Mapping the Mohawk.”** Installation of stained and etched concrete depicting historicized map of Canajoharie area with five interpretive vignettes of significant cultural history. Size: 40' x 80'.  
Budget – \$75,000. **Arkell Museum. Canajoharie, NY.** *DesignLAB Architects*
- 2004–2005 **“AMAZE.”** Concrete and sculptural permanent installation patterned after the labyrinth in 13th-century cathedral in Chartres, France.  
Budget – \$33,000. Includes four concrete and stainless steel sculptures.  
**Myers Park Baptist Church. Charlotte, NC.**

- 2004–2008 **Five-phased concrete installation.** Site specific floor systems (interior and exterior), grand stairway. Budget – \$56,000. **New Britain Museum of American Art. New Britain, CT.**  
*Ann Beha, Architect. Richard Burke and Associates, Landscape Architects.*
- 2003–2004 **Concrete Installation.** Multi-phased project with over 20,000 square feet of stained concrete in dining terraces, event terraces, interior floors, bars, staircases and outdoor seating. Budget – \$140,000. **Rockefeller Stone Barns, Pocantico Hills, NY.** *Machado and Silveti Associates, Architects.*
- 2003 **“Riverbed and Dancefloor.”** Reed-embossed concrete installation in association with Harries/Heder Collaborative. Budget – \$100,000 **Arizona Falls Project. Phoenix, AR.**
- 2002 **Dexter School Star Court Project.** Floating modular stained concrete installation with fiber optics depicting the constellations. Budget – \$35,000. **Clay Center Observatory. Brookline, MA.** *Mount Vernon Group, Architects. Richard Burke and Associates, Landscape Architects.*

### **INDIVIDUAL SHOWS / PERFORMANCES**

- 2000 **“Collected Stories.”** Performance / Oral Collage. Aidekman Arts Center. **Tufts University. Medford, MA.**
- 1997–1999 Dana Pond Finalist. **The School of the Museum of Fine Art. Boston, MA.**
- 1997 First Expressions Gallery. **Boston, MA.**
- 1991–1994 Blue Spiral Gallery. **Asheville, NC.**
- 1989 City Lights Gallery. **Sylva, NC.**
- 1977 Chelsea Gallery. **Western Carolina University. Cullowhee, NC.**
- 1973 Southeastern Artists’ Conference. **Winston-Salem, NC.**
- 1973 Southeastern Printmakers. **Western Carolina University. Cullowhee, NC.**
- 1973 Davidson College National Drawing Competition. **Davidson College. Davidson, NC.**

### **TEACHING EXPERIENCE**

- 2001–2002 Visiting Artist. “Visual and Critical Studies.” **The School of the Museum of Fine Art. Boston, MA.**
- 2000–2001 Post-graduate Teaching Fellow. “Visual and Critical Studies”. **The School of the Museum of Fine Art. Boston, MA.**
- 1998–2009 Adjunct Faculty. **Clark University. Worcester, MA.** Drawing 102. Advanced Drawing.
- 1998 Teaching Assistant. **The School of the Museum of Fine Art. Boston, MA.** Images and Context.
- 1998 Teaching Assistant. **Harvard University. Cambridge, MA.** Beginning Painting.

### **PUBLICATIONS**

- 08 / 2009 *Today's Charlotte Woman Magazine*
- 08 / 2009 *Charlotte Viewpoint*
- 08 / 2008 *Southpark Magazine*
- 04 / 2008 *Accent Magazine (NH)*
- 03 / 2008 *The Boston Globe*
- 03 / 2008 *Accent Magazine (NH)*
- 11 / 2007 *Charlotte Observer*
- 05 / 2000 *Permanent Buildings and Foundations*
- 04 / 2000 *Boston Magazine*
- 01 / 1999 *The Boston Globe*